

Open call AiR 2022

Deadline
31. 01. 2022

Theme
Transformation

The Petrohradská kolektiv's residential program has been operating since 2016, when the AiR studios were opened to artists from abroad for the first time.

The goal of the program is to create an open platform for international artistic dialogue, interconnection between different cultures, and support for emerging artists working with diverse media.

In the selection procedure there will be **6–8 artists** accepted for Artist in Residence 2022.





I very much enjoyed the collaborative approach to the exhibition cycle. It gave a nice challenge to the process of making exhibitions. The residency was an amazing opportunity for me to be around super cool people. Loved it!

~ Leevi Toija,
AiR Petrohradská kolektiv 2021

Opencall
AiR 2022

Artist in Residence

The residency is an opportunity for individual artistic and professional development, for independent work, and networking. It allows the residents to stay in the heart of a cultural center, activities of which exceed contemporary art.

Petrohradská kolektiv facilitates creative, work, and friendly bonding between artists, thinkers, and curators, within and outside its complex.

AiR Facility

The original idea behind Petrohradská kolektiv was to make a community space for creativity and art practice, where there's a place for both efficient working and pleasant relaxing, where you can focus on working on your project, yet also spend some quality time relaxing.

The Petrohradská kolektiv initiative is based on community and professionalism and the Artist in Residence program shares this basis.

We know that a convenient working environment is fundamental, therefore we provide a shared studio with a workshop with basic equipment with an area of 60 square meters, a photo/video studio, and a recording studio. Each project requires different technical equipment, therefore the technology needed is consulted with each resident individually.

Our goal is to support community and individuality, therefore we expect independence, yet we are willing to help throughout the whole process based on good mutual communication.

Each resident gets a private room in a 3-room apartment with a common area, a kitchen, and a bathroom. The apartment is situated on the ground floor of the Petrohradská kolektiv building.

In the selection procedure there will be up to **8 artists** accepted for a residency of duration of **4–6 weeks**.



The gallery space itself is beautiful! It's a really great platform for work. Working at the studio energized my practice and allowed me to get through ideas and concepts quickly and independently. I thoroughly enjoyed my time as a resident at Petrohradská kolektiv. Very thankful to have been able to be a part of this residency as it grows and adapts. I'm really excited to see what the programming looks like in the years to come.

~ Bronson Smillie,
AiR Petrohradská kolektiv 2021



Jedna Dva Tři Gallery

Jedna Dva Tři Gallery is the main platform showcasing outcomes of the residencies. The selected participants' final projects will be included in the gallery's exhibition program for 2022.

Jedna Dva Tři Gallery was opened in 2016. Until 2018 it was situated on the corner of the Petrohradská kolektiv building, between the streets Petrohradská and Ukrajinská. Later the gallery moved to the backyard of the building, where it worked until 2020.

Because of the growing potential of the gallery and our long lasting effort to improve the exhibition conditions in 2021, the gallery was moved again to a new bigger space of generous 115 square meters. It is still accessible from the main yard of the Petrohradská kolektiv complex.

The gallery has always been an open platform for connecting artists and cultural workers across the domestic and foreign scenes. Thanks to the larger gallery space, it is thus possible to focus mainly on group exhibitions and active artistic dialogue of the exhibited works. Since the first opening in 2016, a number of leading representatives of the young generation of artists from Czechia and abroad showcased their works in Jedna Dva Tři Gallery.

Theme: Transformation

In 2021, the leading theme for the residential and exhibition program was Chaos. The chosen topic stood for a reactive grasp of the uncertainties caused by the pandemic crisis, geopolitical events, and the general lack of certainty in the wake of a relentless lockdown, fear of financial security, and a simple groping in the current status quo.

For 2022, the central theme of the exhibition program will be Transformation. This theme allows a free continuation of the theme of Chaos from 2021, when through art exhibitions and accompanying programs we want to look for answers to the current chaotic situation and tools to work with the chaos we're surrounded by within society and ourselves, especially in the field of contemporary art.

Transformation is an abstract state of change, revival and catharsis, as inspiration it is both political and poetic. In its freedom, it refers to everything that changes or has the potential to change. Where Chaos is an unrestrained force, there Transformation is a consciously targeted force. Chaos is uncertain and volatile, Transformation accepts the uncertainty and works with it.



The consultations with the members of Petrohradská kolektiv team and other artists have definitely influenced the artistic outcome of my residency, and also probably my further approach to art in the future (especially in a way of thinking about installations).

~ Eva Jaroňová,
AiR Petrohradská kolektiv 2021

Opencall
AiR 2022

Petrohradská kolektiv

Petrohradská kolektiv is an artist-run initiative with its own cultural production and original dramaturgy. It's a meeting point of experiments and contemporary arts founded in 2015. Artists working within Petrohradská kolektiv get space, freedom and attention. Our activities are aimed at exhibitions, educational practice, live art and creative cooperations with Czech and foreign artists.

Petrohradská kolektiv wants to contribute to the meaning of "art" within society by supporting, presenting and producing art projects. In addition to the Artist in Residence program and Jedna Dva Tři Gallery, the basic pillars of the initiative also include the Live Arts Program consisting of music and performative programs.

In the beginning of 2019 the allied Kafe Petrohradská café situated in our building, opened. In 2021 a new club cinema Kino Petrohradská was opened.

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Besides the facility for AiR, Petrohradská kolektiv's building offers more than 30 studios rented by artists based in Prague. Over the years, more than 200 artists have worked in the rented studios.

AiR conditions

- Participation in the AiR program requires communication skills in English or in Czech.
- Each residing artist is obligated to prepare a final report of their stay including a photo documentation.
- Participants of the AiR program of Petrohradská kolektiv are required to spend at least 75% of the duration of their stay in the place of the residency.
- The stays include an author's presentation (or its online equivalent) and an exhibition output or else.
- The residency must be completed within the specified period and it is not possible to interrupt it.
- Because of the current pandemic, the residency is conditioned by submitting a certificate of vaccination against Covid-19 AND a certificate of testing for Covid-19 with a negative result. The costs of the vaccination and the test are not covered by Petrohradská kolektiv.

Opencall
AiR 2022

The residency provides a framework to fully experience the local art scene and make connections with people that can last beyond the timeframe of the project. We felt very welcomed from the start, the team of Petrohradská kolektiv provided us with whatever we needed and created an overall caring atmosphere to work in.

~ Jennetta Petch & Szymon Kula,
AiR Petrohradská kolektiv 2021



How to apply

We accept applications for AiR 2022 from November 30 2022. The deadline for submitting the applications is **January 31 2022 12:00PM CET**.

Please apply by submitting the filled form available on our website:
petrohradskakolektiv.com

The selection will be made by a committee consisting of Petrohradská kolektiv members, external curators of Jedna Dva Tři Gallery and allied professional artists.

Results of the open call will be available on March 31 2022.





Definitely pleased and happy with my experience at the Petrohradská residency. I felt like from the curatorial aspect, the selection of other artists (exhibiting in Jedna Dva Tři Gallery) and myself was very nicely thought through and complemented each other.

~ Jette Loona Hermanis,
AiR Petrohradská kolektiv 2021

Opencall
AiR 2022

Contact

If you have any questions, don't hesitate to contact us via email. In a case of emergency you can also contact us on the phone number below.

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